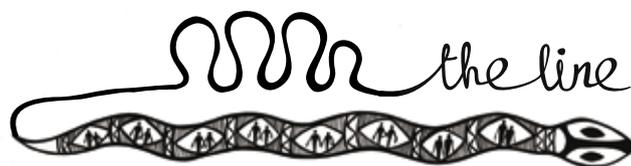


# JEALOUSY

A VIDEO DRAMA

EPISODE 1 -  
SALLY

WRITTEN BY MICHAEL JAMES ROWLAND



[theline.org.au](http://theline.org.au)

## 1. HOUSE PARTY

*We drift through a lounge room full of young people.*

*They stand in groups talking and laughing. Music pumps.*

*A young woman (Sally) stands with her girlfriends. She looks uncomfortable because across the room a boy on a sofa sits scowling at her. His name is Tom. Sally and her friends try to ignore him but he keeps on staring.*

*In another part of the room two girls, Romaine and Ningali, watch.*

ROMAINE

Why is that guy giving Sally the stink eye?

NINGALI

That's Tom. He's jealous.

ROMAINE

He looks brain-dead.

NINGALI

You won't believe this but Tom and Sally still kinda like each other.

ROMAINE

No way!?

NINGALI

Yup, way! Remember the guy she saw at camp? The one she dragged us around to see?

ROMAINE

Yep

NINGALI

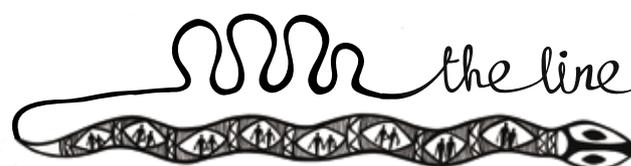
That's him.

ROMAINE

That's him? My god. He looks like a zombie.

NINGALI

Mmm-hmm. Jealousy has eaten him inside out. That's all that's left; a burnt out husk with a stink-eye.



[theline.org.au](http://theline.org.au)

ROMAINE  
How did it happen?

NINGALI  
I'll tell you.

2. FOOTBALL FIELD (FLASH BACK)  
*A team of boys run about an oval practicing football.*

NINGALI (VOICE OVER)  
You remember how she dragged us down to footy a bunch of times to watch him?  
At the edge of the oval, a group of girls hang out.  
Most of them look bored except Sally.

NINGALI (CONT'D)  
... It was so boring. He and his mates would run around and Sally would cheer.  
*Sally leans against the fence cheering loudly.*

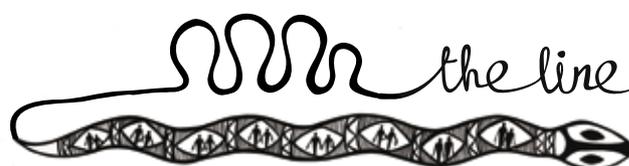
SALLY  
Woo-hoo.  
*Out on the field Tom can hear Sally's cheers. He pulls up, looks back to the sideline then to his mate Fred.*

TOM  
She's smoking hot hey.  
*Fred laughs and nods.*

FRED  
Yeah.  
*Tom shows off and kicks the ball hard as he can.*

3. FOOTBALL FIELD (FLASH BACK)  
*Football practice has finished. Sally and the girls hang around the change sheds. Tom and Fred walk out carrying gear. Sally tries to catch Tom's eye but he walks straight past, ignoring her.*

NINGALI (VOICE OVER)  
We only went a couple of times. She was so embarrassing. The last time we went, afterwards he pretended she wasn't there. He totally ignored her.



[theline.org.au](http://theline.org.au)

#### 4. HOUSE PARTY

*Back at the party, Romaine & Ningali eat some pizza.*

ROMAINE

He didn't like her?

NINGALI

No, I think he did! Who knows? Boys are weird.

ROMAINE

More than weird.

NINGALI

It gets worse. Then she started hanging around hoping to bump into him.

ROMAINE

... and?

NINGALI

And when she did, it was the same. He kept ignoring her.

#### 5. SHOP (FLASH BACK)

*Sally walks towards a shop. Tom sits with two other boys outside. He's listening to music through headphones.*

SALLY

Hi Tom.

*Tom barely looks up. Sally feels stupid so she keeps walking.*

#### 6. ROAD (FLASH BACK)

*Sally walks along a road by herself. Tom comes by walking the other way with a mate.*

SALLY

Hi Tom.

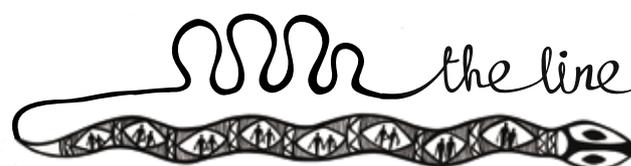
*Tom plays with his football and pretends not to see her. Sally feels stupid, puts her head down and keeps walking.*

#### 7. HOUSE PARTY

*Romaine & Ningali eat carrot sticks.*

NINGALI

After that she lost her self-respect, her substance. She became like a ghost.



[theline.org.au](http://theline.org.au)

8. PARK (FLASH BACK)

*Tom lazes on the ground under a tree playing with his phone. A dog sits beside him. Sally drifts through the background, she's become like a ghost.*

SALLY (IN A GHOST VOICE)

.... hi Tom

*Tom continues to ignore her and Sally drifts off. After she's gone he looks at the dog and winks.*

9. HOUSE PARTY

*Back at the party Romaine & Ningali watch Tom with his stink-eye.*

NINGALI

*She got down. Real sad. Then one day she was hanging with that chick with panda eyes.*

ROMAINE

Lola?

NINGALI

*Yeah. Lola. Anyway Lola cut her off some real crap advice.*

10. FENCE (FLASH BACK)

*Sally sits with Lola on a fence. Lola is older and wears a lot of make-up. Lola is doing all the talking.*

LOLA

*... It's easy babe. Get another guy and use him to make Tom jealous. I do it all the time, works for me. Make Tom jealous and you won't be able to get rid of him.*

*Sally smiles weakly and nods.*

11. BEDROOM AT NIGHT

*That night Sally lies on her bed looking up at the ceiling thinking to herself.*

12. FOOTBALL FIELD (FLASH BACK)

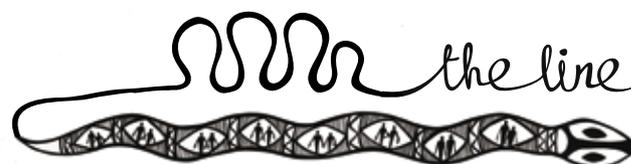
*The next day at the game Sally tries Lola's advice.*

*She's taken her cousin Brendan to the footy oval. They stand on the sideline talking as the teams run about.*

NINGALI (VOICE OVER)

*So Sally made her cousin Brendan go to the football, then spent the whole time talking to him and laughing.*

*Brendan eats some jerky while he leans against the fence. Sally ignores the game and listens to him.*



BRENDAN

... I told my Nan I don't like vegetables. She said as long as Geoff pays his rent she doesn't care what he does. Sometimes I think people don't hear me at all.

*Sally isn't listening to him but laughs loudly when he stops talking.*

SALLY

Mwah-ha-ha-ha. You are so funny!

13. CENTRE OF THE OVAL (FLASH BACK)

*Sally's laugh is so loud it carries out onto the field where Tom is playing. Seeing Sally and Brendan together, Tom suddenly becomes jealous and forgets where he is. The football lands near him and bounces past. He doesn't notice it or the stream of players chasing it. His friend runs past.*

TOM'S FRIEND

Hey man, you're meant to mark it!

14. HOUSE PARTY

*Back at the party, Ningali and Romaine drink smoothies with straws.*

ROMAINE

Did it work? Making Tom jealous?

NINGALI

You tell me ...?

*They look at Tom and Sally. Him sitting on the sofa scowling, her with friends ignoring him.*

NINGALI (CONT'D)

*Sally's sad, and Tom's a zombie. The girls drain their smoothies.*

15. HOUSE PARTY

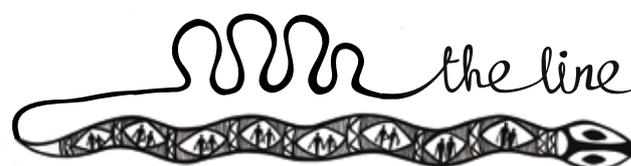
*The party is still in full swing. Ningali and Romaine walk over to Sally. They look at Tom.*

ROMAINE

I thought you liked that guy?

SALLY

*No way! He's a fool! Everyone looks at Tom. He looks at the ceiling. Lola pushes through the crowd and joins the girls. Her face is ablaze with blue eye-shadow and glitter.*



[theline.org.au](http://theline.org.au)

LOLA

Honey, I heard it didn't work out with that guy. Shame. Maybe you should do something with your hair.

SALLY

My hair is fine. Besides I don't care anymore.

*Lola looks across at Tom (who's still looking at the ceiling).*

LOLA

Whatever. But he is kinda hot. If you've gone off him do you mind if I have a crack?

*Sally is hurt by what Lola's just said.*

SALLY

I think I'm going to be sick!

*Sally rushes off to the toilet. Concerned, Romaine and Ningali follow.*

16. TOILET

*Sally bends over the toilet spewing. Ningali and Romaine watch. It's too much.*

NINGALI

Jealousy poisons everything! This has to stop!

ROMAINE

What are you going to do about it?

NINGALI

Get me the remote!

*For some reason there's a remote already in the room by the tap.*

*Romaine picks it up and shows it to Ningali.*

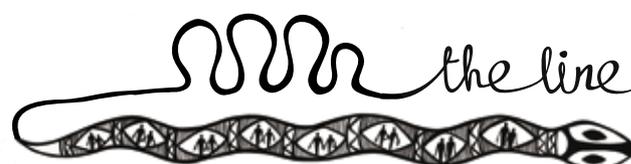
ROMAINE

Like a DVD remote?

NINGALI

Yeah! Give it here. I'm rewinding this story and going back to where it went wrong!

*Ningali takes the remote and points it at Sally. The toilet light starts blinking and a wind blows up. She presses rewind. Just like, if a movie was rewinding, Sally gets up and walks backwards out of the scene.*



theline.org.au

## 17. SCENES PLAYED BACKWARDS

*The story so far plays backwards. We rewind through scenes 15 to 11. Back through the party, the footy game and back to where Lola and Sally sit on the fence. We come to rest just before Lola started giving Sally advice.*

## 18. FENCE

*Sally and Lola sit on a fence. The scene starts as before, except now Romaine & Ningali sit with them. Sally is forlorn.*

SALLY

I don't know what to do. I like him but he completely ignores me. I just feel so stupid.

LOLA

... It's easy babe. Get another guy and use him to make Tom jealous. I do it all the time, works for me. Make Tom jealous and you won't be able to get rid of him.

*Ningali butts in.*

NINGALI

You won't be able to get rid of him because he'll turn into a fool and walk around behind you giving the stink eye.

LOLA

Not always.

*The frame widens out, and for the first time we see a boy sitting next to Lola giving her the stink-eye. He's been doing this the whole time they've been talking.*

Ningali looks at Lola and then at the boy. Lola turns to the boy.

LOLA (TO BOY) (CONT'D)

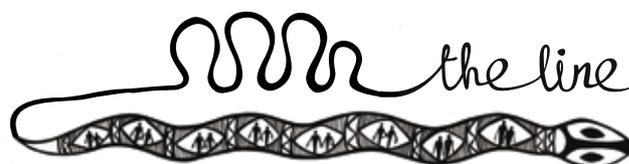
I told you, leave me alone.

*The boy doesn't move, he just keeps scowling at Lola.*

*Ningali shakes her head, looks at Sally and takes her hand.*

NINGALI

Sally, what are you doing here? You need advice from someone you respect.



[theline.org.au](http://theline.org.au)

*Ningali leads Sally away.*

*Lola stays on the wall and goes back to ignoring the boy who continues to stare at her. It's like a contest now.*

#### 19. KITCHEN TABLE

*Sally, Ningali and Romaine sit in the kitchen of an older woman's house. The woman has been listening to Sally's story. She takes a breath before she speaks.*

WOMAN

Darling, you can't make people like you. If he's not into you, walk away. Don't follow around behind him, you'll end up a ghost. And don't try to manipulate his emotions by making him jealous. It'll get ugly. Just get on with your life. Do something fun. You still remember what fun is right?

*Sally nods.*

#### 20. FOOTBALL FIELD

*Ningali, Romaine and a few friends hang out at the oval, this time Sally isn't with them.*

*Practice is over and the girls talk amongst themselves as players drift past. Tom walks by with his football gear. He's ignored by the girls.*

*He's not use to this. After a beat he doubles back.*

TOM (TO NINGALI)

Hey.

NINGALI

... What?

TOM

Where's that girl?

NINGALI

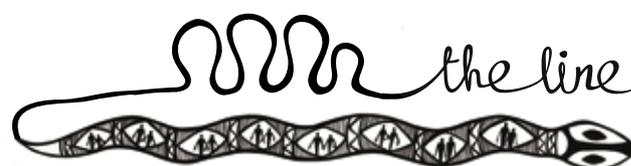
... What girl?

TOM

You know, Sally. She's usually here.

NINGALI

Yeah, Sally. I don't know, I think she's at home studying or something.



[theline.org.au](http://theline.org.au)

TOM  
Studying?

ROMAINE  
Yeah she's going to be a Qantas pilot.

TOM  
Aye?

NINGALI  
I know. What a brainiac.

*Romaine breaks the moment by making her hands fly like a plane, blowing her tongue for an engine noise.*

*Ningali watches the impersonation.*

NINGALI (CONT'D)  
We should go.

ROMAINE  
Yeah ok.

*The girls walk off leaving Tom alone. He's confused.*

*After a while he walks off too.*

21. SHOP

*Tom sits alone for a long time outside the shop. He's thinking. Finally he takes a deep breath, gets up and walks into the shop.*

22. INSIDE SALLY'S FRONT DOOR

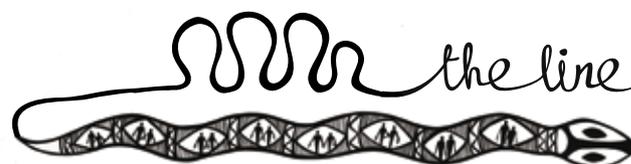
*Inside Sally's house it's quiet. A shadow appears at the front door, after a pause there's a knock.*

*Sally walks through from a back room. She opens the door. It's Tom. He seems a little unsure of himself.*

*Sally looks surprised.*

TOM  
Hey Sally.

SALLY  
...Hey Tom.



theline.org.au

TOM

...Yeah, hi...

*Neither Sally or Tom are sure what to do. They stand in a patch of silence, then Tom breaks it.*

TOM (CONT'D)

I hadn't seen you around ... so ...

You weren't at footy.

SALLY

Yeah, I'm doing some stuff here.

TOM

Yeah I heard ... *(Tom makes a hand plane and motor noise with his mouth)*

... anyway I thought I'd come over and say hi.

*Sally isn't sure what the noise was about.*

SALLY

...You want to come in?

Tom lifts up a bag he's holding.

TOM

Yeah okay. I bought some croissants.

SALLY

I like croissants.

TOM

They're good with honey. You got any honey?

SALLY

No.

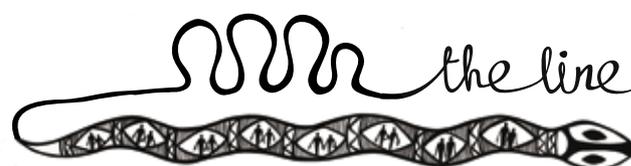
*Tom pulls out a honey pot from his pocket.*

TOM

That's okay I bought some as well.

Just in case.

*Sally laughs and opens the door wider letting Tom in.*



[theline.org.au](http://theline.org.au)

SALLY  
Well come on in then.

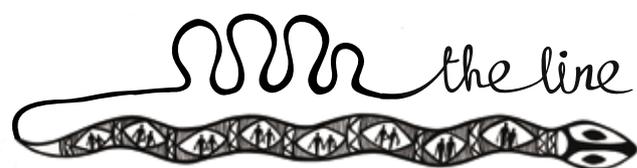
23. ROAD

*Ningali and Romaine watch from a distance as Tom and Sally laugh and go into the house. Ningali gives*

*Romaine the remote back.*

NINGALI  
Thanks girl.

ROAMAINE  
Too easy.



[theline.org.au](http://theline.org.au)